

Christine Sciulli: *Tangle*

February 2011

Artist Statement

In my latest site specific installation, *Tangle*, the interception of two-dimensional moving planes of light by a colicky three-dimensional physical network creates a kinetic environment of animated points of light. Causey Contemporary's space allows for an immersive installation within which the viewer is free to roam. A gallery-wide tangle of vines, branches and grass provides an organic network that interrupts clinically scanning planes of light with organized cacophony.

Working in the fields and forests of the eastern tip of Long Island to harvest material for the show, I was accompanied by a constant companion. At times knee deep in snow, wielding loppers on limbs and shrubs, vying with vines as they determinedly choked down trees, I attempted to wrangle nature while pregnancy wrangled me. Here, as I write this statement three weeks before the installation, my body is still tangled with this ever-growing creature.

In my *planeSPACE* and *Intercepting Planes* series, the intent has been to make work that creates a dialogue between a projection and its transformation, challenging the perception of seemingly simple geometries. The interception of roving lines of light generates a dynamic spatial mapping of the straight line as it becomes unraveled and fluidly recast in space as a multitude of coplanar points.