


## FEATURE FOR 29 MARCH 2005:

## BILLY LIAR (1963)

dir. John Schlesinger  
starring: Tom Courtenay, Julie Christie  
runtime: 98 minutes  
English



The little, white lie. Harmless. And Billy Fisher is so good at it, it's practically half his name (well, titular anyway). And besides, all his lies are aspirational. The ones he tells himself are aimed at motivating him towards a grander existence. He lives in a small provincial town in England, his parents are strikingly middle class, and his job is completely uninspiring. So, who wouldn't create a fictitious country in their own mind that they were ruler of? Before he was knocking everyone's collective socks off with films like *Midnight Cowboy* and *Marathon Man*, John Schlesinger made *BILLY LIAR*, a film about dreams and having the guts to follow them - something we can all relate to. Tom Courtenay is brilliant as Billy, the aspiring script writer with an imagination that may be bigger than his resolve. The lovely Julie Christie plays Liz, perhaps the only person around that understands our poor boy. In between those two there is an entire town that's beginning to catch on to Billy's antics. Just what kind of tangled web has he woven for himself?

*"Today's a day of big decisions."*



## SHORT FILMS

ATOMIC TANGO (2001) 6:20

DEMONS (2001) 2:25

dir. Christine Sciuili

composer: Doug Geers

Christine Sciuili uses overlapping clips of original and appropriated footage to create haunting images of personal philosophy. Her experimental films are set to equally pensive electronic scores by Doug Geers, creating a singularly quieting experience.

## CALL FOR SHORT FILM ENTRIES....

IF YOU'D LIKE TO SUBMIT YOUR SHORT FILM FOR OUR WEEKLY SCREENING, PLEASE CONTACT  
JOHNNY OR NAMI AT [superfilmnyc@gmail.com](mailto:superfilmnyc@gmail.com)