

# Christine Sciulli: Quiet Riot at Duck Creek Farm

August 21 – September 20, 2014

367 Three Mile Harbor to Hog Creek Road (enter & park at north access to Squaw Road)  
East Hampton NY 11937

For Immediate Release

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The John Little Society is pleased to present “Quiet Riot,” an immersive site-specific projection installation by artist Christine Sciulli in the John Little Barn at Duck Creek Farm. The opening reception will be held on Thursday, August 21st from 5–8 pm. The installation will be open to the public Fridays and Saturdays from 4–7 pm through September 20th and by appointment.

## About the Artist

Christine Sciulli's primary medium is projected light. The artist asks us to consider the potential of simple geometry by projecting these forms onto a network of materials that fragment and expand on their structures. Sciulli has exhibited her work both locally and abroad for almost two decades. She was included in the 2014 American Academy of Arts and Letters Invitational Exhibition of Visual Arts. Her installations have been shown in the Parrish Art Museum, Frederieke Taylor Gallery, Edward Hopper House Art Center, Smithsonian Affiliate Annmarie Gardens, and the Islip Art Museum, where curator Janet Goleas described her installation as “a quiet riot of controlled chaos.” Sciulli was also the recipient of a Lower Manhattan Cultural Council Grant to produce a roving outdoor video installation in Tribeca’s Duane Park and was commissioned by the Global Poverty Project to create Expanding Circles, projected onto 2,500 people, for the 2013 Global Citizen Festival in Central Park.



## About Duck Creek Farm and the John Little Society

In 1948 artist John Little purchased a 6.7 parcel from the Edwards family, containing the original Duck Creek Farm homestead. Shortly after acquiring the property, Little moved a barn to the site for use as a painting studio. He

converted one section into an apartment that was visited by many artists including Robert Motherwell and Franz Kline. A passionate supporter of the arts, Little founded the Signa Gallery in East Hampton with partners Elizabeth Parker and Alfonso Ossorio. From 1957 through 1960 the Signa Gallery was a thriving venue for artists, art lovers, and the community.

In 2005, the Town of East Hampton purchased the property with monies from the Community Preservation Fund. In 2013 a group of Springs residents formed The John Little Society to continue his mission to bring contemporary arts to the citizens of East Hampton, and to provide community events at the compound. Maintenance, operations, and programming rely entirely upon private donations, and all events are free and open to the public.

This exhibit was organized by the John Little Society with the assistance of Jess Frost.

For further information on Christine Sciulli please visit <http://soundandvision.cc> and <http://vimeo.com/xine>.

<http://duckcreekfarmarts.blogspot.com/>

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